



# CROCHET WORK FLOWERS ALPACA MOTIF VEST

» P A T T E R N «



YarnArt

PATTERN  
STUDIO

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426

**YARN** : YARNART FLOWERS ALPACA 426 - 3 pcs

**HOOK SIZE** : 4,5 mm

**SIZE** : Standard

#### CROCHET TECHNIQUES USED

- Chain (CH)
- Slip Stitch (SL ST)
- Triple Crochet (TR): Wrap the yarn around the hook twice and pull through the loops in three steps.
- 4-Loop Front Post Treble Crochet (4FPTR):
  - Wrap the yarn around the hook three times. Insert the hook around the post of the designated stitch (from front to back and back to front).
  - Yarn over and pull up a loop around the post. You now have 5 loops on the hook.
  - Yarn over, pull through the first 2 loops (4 loops remain).
  - Yarn over, pull through the next 2 loops (3 loops remain).
  - Yarn over, pull through the next 2 loops (2 loops remain).
  - Yarn over, pull through the final 2 loops.

This creates a long treble crochet stitch wrapped around the post, making the stitch appear raised and prominent on the front side.

#### • 2-Loop Back Post Double Crochet (BPDC):

- Yarn over. Insert the hook from the back to the front, around the post of the targeted stitch, and push it back through.
- The hook will now appear to wrap behind the stitch. Yarn over and pull through the post.
- You will have 3 loops on the hook. Yarn over, pull through the first 2 loops. Yarn over, pull through the last 2 loops.

This creates a raised stitch that appears prominent on the back side of the work.

#### MOTIF CONSTRUCTION

For this pattern, we will prepare 6 mosaic motifs and join them together.

#### Motif Instructions:

1. Begin each motif with **yellow yarn**.
2. For the first three rounds of each motif, use yellow. For subsequent rounds, use a different color for each round, following the sequence of colors in your yarn ball from yellow to fuchsia.





3. Complete each motif in **17 rounds**, with each motif measuring approximately **34 cm**.

4. Any leftover yarn from individual colors should be saved and separated by color for use in the border.

#### Steps for Motif Creation:

1. Start with a **magic ring**. Secure the ring with a slip stitch.

#### 2. Round 1:

- Chain 3 (counts as the first TR), then work 2 TR into the ring.
- Chain 1, work 3 TR into the ring.
- Repeat this (3 TR + CH 1) 3 more times, forming four groups of TRs separated by CH 1 spaces.
- Join with a slip stitch and move with another slip stitch into the first corner space.

#### 3. Round 2:

- Begin forming the corners: CH 3 (first TR), 1 FPTR, 1 TR, CH 1.
- Repeat this process for each corner, ensuring 4 corners are created.
- Join the round with a slip stitch and move into the corner space with another slip stitch.

#### 4. Round 3:

CH 3 (first TR), FPTR, TR, CH 2, TR, FPTR, TR (to complete the corner).

- For the side panels: CH 1, TR, FPTR, TR, CH 1.
- Repeat the corner and side panel instructions for all 4 sides of the motif.
- Join the round with a slip stitch and move to the next corner space.



5. From **Round 4 onward**, continue working in the same pattern as Round 3, expanding the motif until you complete **17 rounds**.

Each motif will end with fuchsia yarn. The motifs will then be joined together using the fuchsia yarn to maintain color continuity.

#### ASSEMBLY OF THE VEST

Once the 6 motifs are completed and joined, proceed to the border.

1. Ensure the color flow transitions from the outer fuchsia to the inner yellow, reversing the sequence of the motif's initial color flow.
2. Following **Diagram 2**, the motifs will form a rectangular shape.
3. During the first row of border crochet, **points A and A1 and B and B1** (the top points of the motifs) will be joined to form the armholes.

#### RIBBED BORDER INSTRUCTIONS

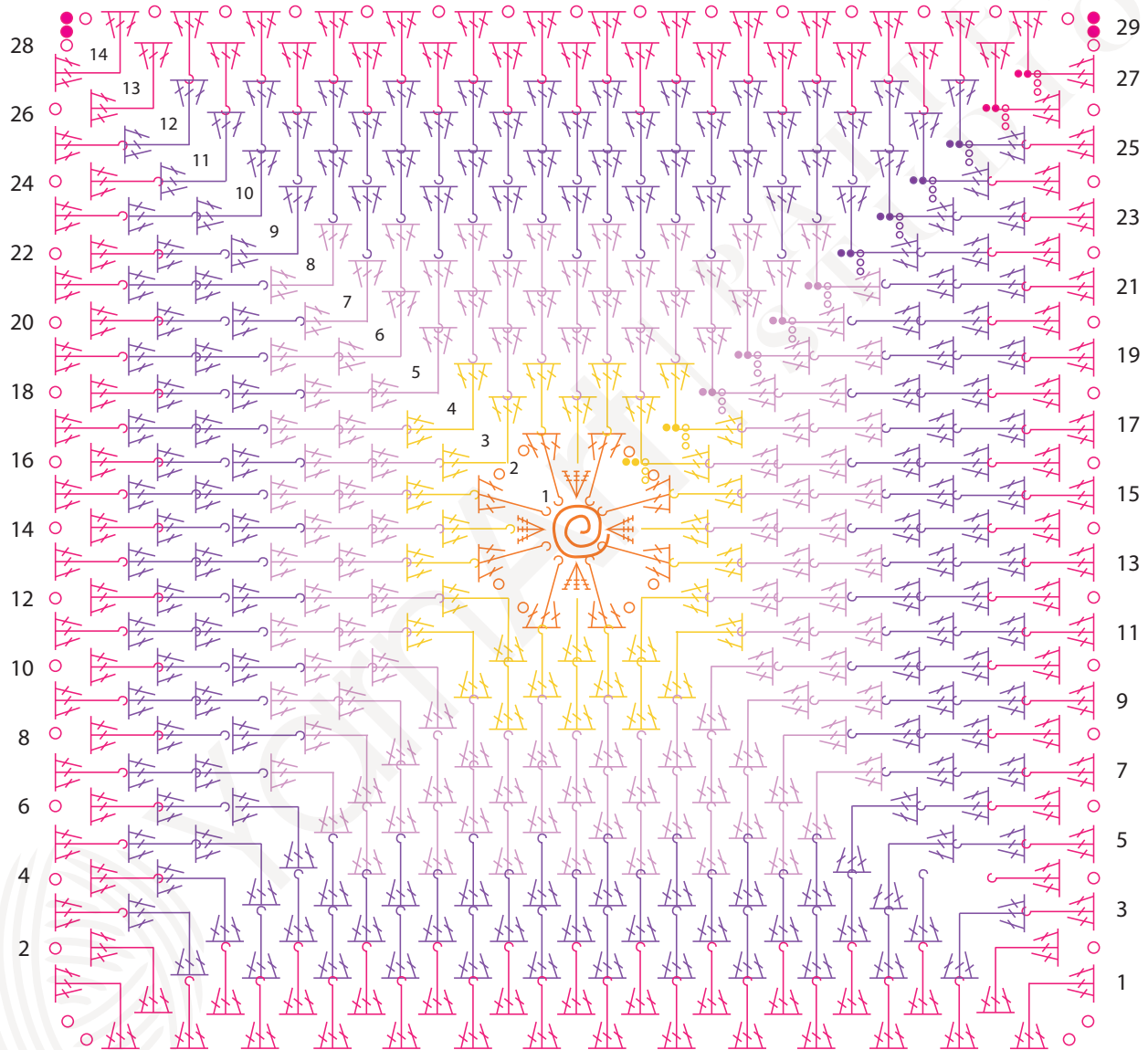
For the ribbing, work on the **three sides** of the vest (front panels and neckline). The ribbed border should be **15 cm wide**.

1. **Row 1:** Work 1 DC, 1 FPDC, 1 DC, 1 FPDC across.
2. At the end of the row, CH 3 and turn.
3. **Row 2:** Work 1 DC over the DC of the previous row, 1 BPDC over the FPDC of the previous row, continuing this pattern across.
4. Repeat until the ribbing reaches 15 cm in width.

Ensure that the FPDC and BPDC are aligned over each other to create the ribbed effect.



# DIAGRAM 1



## TECHNIQUES USED

© Magic Loop

● Slip Stich (SL ST)

○ Chain (CH)

≡ Triple Crochet (TRC)

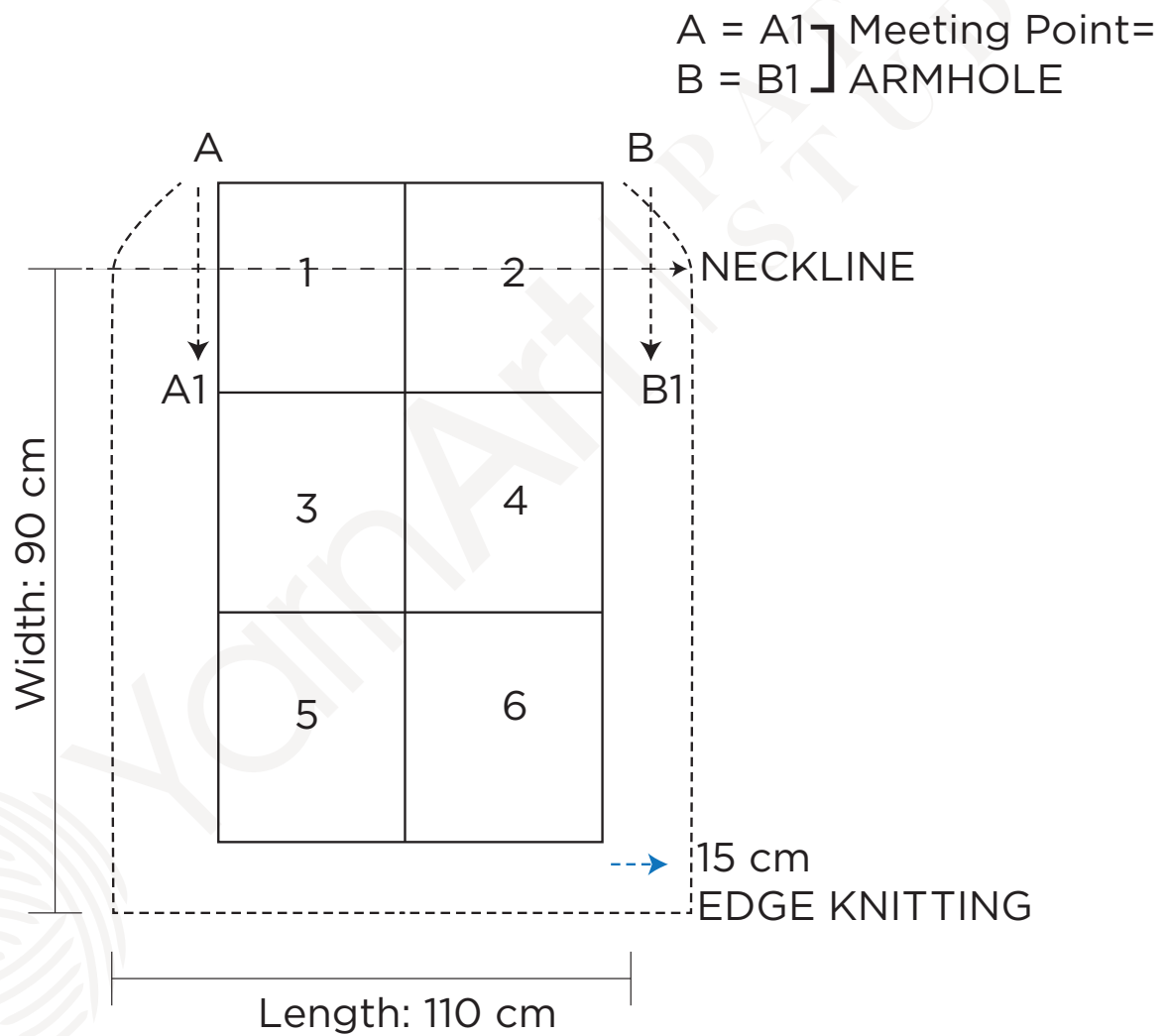
≡ Front Post Quadruple Crochet (FP4C)

≡ Back Post Double Crochet (BPDC)

≡ Front Post Double Crochet (FPDC)

≡ Double Crochet (DC)

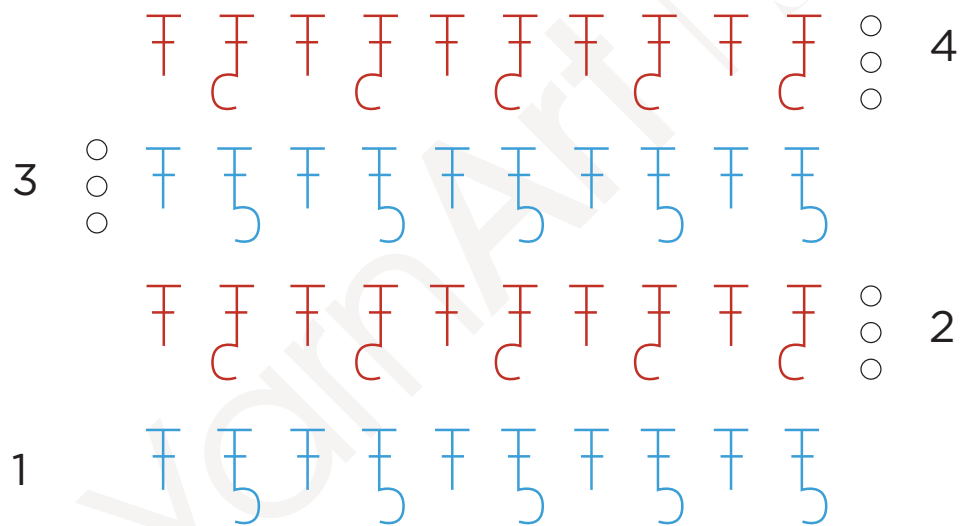
## DIAGRAM 2





## DIAGRAM 3

### CROCHET RIBBING TECHNIC



- Chain (CH)
- ⌈ Double Crochet (DC)
- ⌈ Back Post Double Crochet (BPDC)
- ⌈ Front Post Double Crochet (FPDC)