



**YARNART SYMPHONY
WOODEN BEAD CROCHET CARDIGAN**

▶ P A T T E R N ◀



YarnArt | **PATTERN
STUDIO**

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2106

MATERIALS : YARNART SYMPHONY - 2106 Beige (10 pcs)
100 wooden beads, 1 cm
20 cm beige zipper

SIZE OF THE SAMPLE - M : M
For size S – 104 chains
For size M – 120 chains
For size L – 136 chains
For size XL – 152 chains

HOOK : 3,5 mm

NECK / CHEST (YOKE)

We crochet our cardigan starting from the neck and working downwards, in a round / seamless construction.

We start by chaining a multiple of 4. Since we are making size M, we chain 120. The stitch pattern is formed by repeating Rows 2 and 3 as shown in DIAGRAM 1. The chain counts for other sizes are given above.

Foundation / Setup Row (not counted as part of the repeat)

With 120 chains, turn the work to the wrong side. Into the 4th chain from the hook make 1 double crochet + 1 chain. Skip 1 chain below, then continue with 1 double crochet + 1 chain to the end of the row, creating small mesh squares. At the end of the row, make 2 double crochets to finish the first row.

(This is a preparation row and is not included in the pattern repeat.)

ROW 2

Turn. Chain 3, and into the stitch right next to it make 1 double crochet + 1 chain. Over the chain space of the row below make 1 single crochet + 1 chain, then into the next space make 4 double crochets. Repeat this sequence to the end of the row:

(1 ch + 1 sc + 1 ch + 4 dc).

At the end of the row, complete with 2 double crochets.

ROW 3

Turn. Chain 3, then into the stitch right next to it make 1 double crochet. On the group where you made 4 double crochets in the previous row: work front loop double crochet (FLDC) into each of the first 2 double crochets (one FLDC in each). Then make 2 chains. Then work front loop double crochet (FLDC) into each of the remaining last 2 double crochets (one FLDC in each). Continue in the same way for all the 4-dc groups across the row. When you reach the end, make 2 double crochets on top of the last 2 double crochets and close the row.

ROW 4

Repeat Row 2.

ROW 5

Repeat Row 3.

Repeat these 2 rows (Row 2 and Row 3) 6 times until the chest and sleeve separation point. The work measures approximately 22 cm (measurements may vary from person to person in hand knitting/crochet). Now the chest/yoke is completed.

SEPARATING BACK, FRONTS, AND SLEEVES

We will separate the back body, front bodies, and sleeves. Lay the work flat on a table neatly. For the front neck sections, after 4 panels/sections place a marker. We set aside 3 sections from the front and 3 sections from the back for the sleeve. Do this for both the right and left sides. The back body will have 8 sections remaining.

So the distribution will be:

- Sleeves: 6 sections
- Back body: 8 sections
- Fronts: 4 + 4 sections

First, for the front necks and back body, work 10 rows of the repeat.

For the sleeves, also work 10 rows to complete the cardigan crochet.

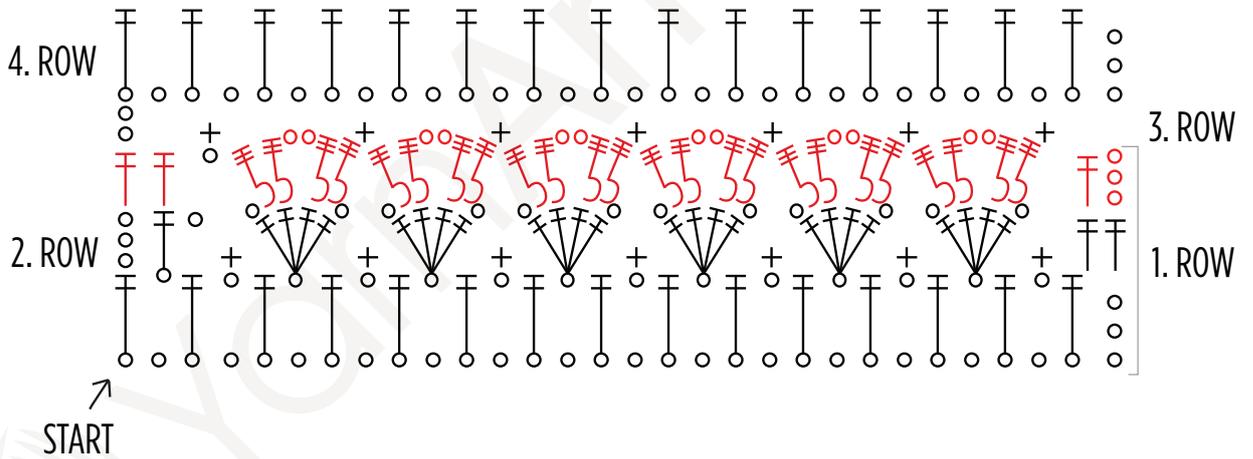
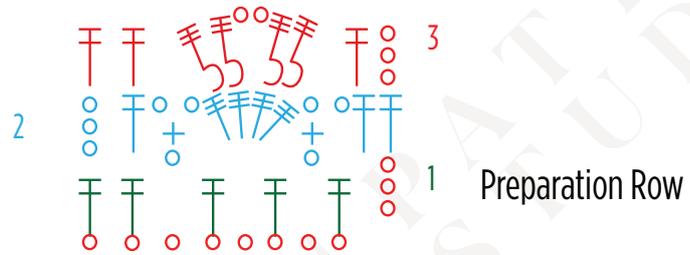
EDGING / RIBBING, ZIPPER, AND BEADS

For the neckline and the front plackets, we will crochet 4 rows of crochet ribbing all around to form the placket (DIAGRAM 2). From the top neckline down to the lower chest, sew the 20 cm zipper by hand or with a sewing machine.

On the neckline and plackets, we will sew brown wooden beads into the small mesh squares formed during crocheting. While sewing the beads, leave 2 empty squares between each bead.

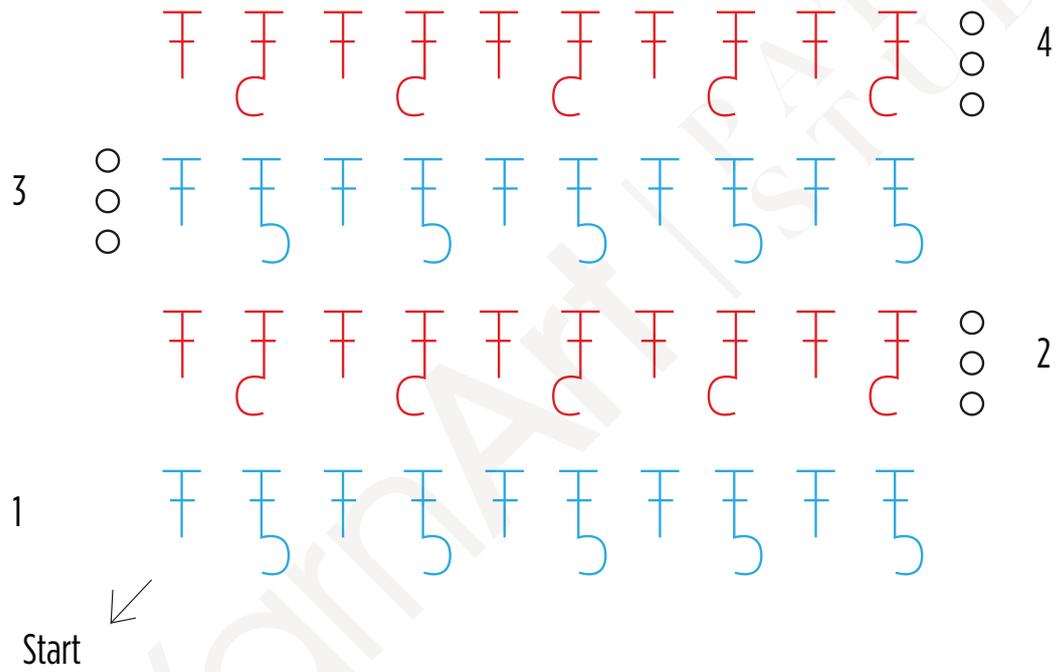
Meaning: 1 bead, then 2 empty spaces.

DIAGRAM 1



- o CHAIN
- T DOUBLE CROCHET
- F TRIPLE CROCHET
- + SINGLE CROCHET
- F FRONT LOOP TRIPLE

DIAGRAM 2 CROCHET RIBBING TECHNIC



- Chain (CH)
- Ǝ Double Crochet (DC)
- Ǝ Back Post Double Crochet (BPDC)
- Ǝ Front Post Double Crochet (FPDC)